

### James Douglas (Jim)

A New Jersey native, James Douglas (Jim) enjoys an active career as a church musician, professional singer, keyboardist, conductor, composer, teacher and arranger. He was appointed the Director of Music and Organist at St. Margaret's Episcopal Church, Annapolis, MD in August 2018. At St. Margaret's, he oversees a vibrant music ministry of five choirs and ensembles, an RSCM-based chorister program and an annual series of special services, workshops and concert offerings. Prior to his appointment at St. Margaret's, Jim served as parish musician for several Episcopal churches throughout New Jersey. Jim received his initial musical training at Saint Thomas Church and Choir School in New York City, where he became head treble chorister in the renowned Saint Thomas Choir of Men and Boys under Gerre Hancock. He performed with the likes of Carly Simon and Jessye Norman and can be heard as a soloist on the choir's recording "Christ the Fair Glory." He attended Saint James School, Hagerstown, MD where he studied multiple instruments under Robert Grab, Barbara Wischmeier and renowned tenor Corey Evan Rotz, and played and conducted for weekly Chapel services. At Westminster Choir College, Princeton, NJ, he studied sacred music, organ, piano, voice and conducting, studying with Thomas Faracco, James Jordan, Thomas Parente and Eric Plutz. He was a soloist in several of the school's renowned choral ensembles, including the Westminster Choir, Symphonic Choir and the Grammy-nominated Williamson Voices. Jim has performed under such renowned orchestral and choral conductors as Robert Spano, Neeme Järvi, Rafael Frühbeck de Burgos, Emmanuel Villaume, Lorin Maazel, Harry Bicket, Joseph Flummerfelt, Joe Miller, Andrew Megill and John Scott, among many others. He has also performed, recorded and toured with the Saint Thomas Choir, Trinity Church Wall Street Choir, Vox Vocal Ensemble, Kinnara Ensemble and the Westminster Choir, among others. He has performed for television and radio broadcasts in the US and abroad and in American premieres of choral works by John Tavener and Tarik O'Regan. Jim is an active member of the Association of Anglican Musicians, the Royal School of Church Music in America, and has served on the music faculty of the RSCM America King's College Wilkes-Barre Summer Training Course for several years. He has served on Bishop's Advisory Commission on Music for the Episcopal Diocese of New Jersey and the Saint Thomas Choir School Alumni Board of Directors, co-chairing the Development Committee. Aside from music, Jim is an avid golfer and sports fan.