



# ST. MARGARET'S CHURCH

ANNAPOLIS • MARYLAND • ESTABLISHED 1692

ADVENT LESSONS & CAROLS

DECEMBER 8, 2019

5:00 P.M.

# WELCOME TO ST. MARGARET'S CHURCH

We are delighted that you are here with us today to observe the Advent season. If you are visiting us for the first time, let us offer you an especially warm welcome. We hope that you will enjoy worshipping with us. If at any moment in the service you are not sure what to do, ask any of your neighbors in the congregation—they will be happy to help you. We would like to continue our relationship with you, so please fill out a Connect card (found in the pew pouches and on the back tables) and drop the card in the collection plate or hand it to one of the clergy or ushers following the service.

Childcare is available from loving professionals in our nursery in the annex building that adjoins the sanctuary. Ask an usher for assistance with directions.

## SERVICE TONIGHT

Possibly the best-known liturgy for Advent or Christmas in the Western world is the festival of Lessons and Carols. This service celebrates the birth of Jesus by telling the story of the fall of humanity, the promise of the Messiah, and the birth of Jesus in a series of short readings from the Bible. The readings are interspersed with carols, choral music, and congregational singing of hymns. The format for this service originated in England in 1918 at King's College, Cambridge, England, and thus began a tradition that is now 100 years old.

## PARTICIPANTS

Clergy	The Rev. Peter W. Mayer, <i>Rector</i> The Rev. Patti Sachs, <i>Assistant Rector</i>
Musicians	Jim Douglas, <i>Director of Music &amp; Organist</i> Kristen Berthelotte, <i>harp</i> Michael Tayman & Camille Jones, <i>percussion</i>
Readers	Malcom Huntley, Kyle Morgan, Justyn Kopack, Mollie Flounlacker, Jean Clarke

### Combined Choir Members

Hilary Bolea	Froggi Jackson	Don Schroeder
Alexandra Buek	Russell Jackson	Hope Schroeder
Harry Caldwell	Jennifer Jones	Anne Sessions
Les Carter	Mary Kirkeby	Sam Sloan
Alice Conover	Janet Levitas	Laura Tayman
Maggy Cullman	Philip Meeder	Robert Thomas
Leah Drooff	Mitch Owens	Mark Torrence
Marti Engstrom	Elizabeth Parker	Valery Weekley
Nancy Heacock	Laura Rowen	Arvilla Wubbenhorst
Babs Jackson	Trish Schilling	

Cover Art: Botticelli 'The Annunciation' (1489)

*Please silence all electronic devices.  
The service begins in darkness.*

*The People stand as they are able at the direction of the clergy. The Choir sings*

**MATIN RESPONSORY**

*I look from afar: and lo, I see the power of God coming, and a cloud covering the whole earth.  
Go ye out to meet him and say: Tell us, art thou he that should come to reign over thy people Israel?  
High and low, rich and poor, one with another.  
Hear, O thou shepherd of Israel, thou that leadest Joseph like a sheep.  
Stir up thy strength, O Lord, and come.  
Glory be to the Father, and to the Son, and to the Holy Ghost.*

*Words: First Responary at Matins of Advent Sunday, medieval Roman Rite  
Music: Adapted from a Magnificat by Giovanni Pierluigi da Palestrina*

*The People remain standing and sing*

**HYMN**

Come, thou Redeemer of the Earth

PUER NOBIS

*(Verses 1 & 2 - Choir; Verses 3-5 - Choir & Congregation)*

1. Come, thou Re - deem - er of the earth, and  
 2. Be - got - ten of no hu - man will, but  
 3. O e - qual to thy Fa - ther, thou! Gird  
 4. Thy cra - dle here shall glit - ter bright, and  
 5. All laud, e - ter - nal Son, to thee whose

man - i - fest thy vir - gin birth: let eve - ry age a -  
 of the Spir - it, thou art still the Word of God in  
 on thy flesh - ly man - tle now; the weak - ness of our  
 dark - ness breathe a new - er light, where end - less faith shall  
 ad - vent sets thy peo - ple free, Whom with the Fa - ther

dor - ing fall; such birth be - fits the God of all.  
 flesh ar - rayed, the prom - ised fruit to man dis - played.  
 mor - tal state with death - less might in - vig - or - ate.  
 shine se - rene, and twi - light nev - er in - ter - vene.  
 we a - dore, and Ho - ly Ghost for ev - er - more.

Words: Latin, attributed to St. Ambrose (340-397) Trans, John Mason Neale  
 Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621), harm. Hymns Ancient and Modern, Revised, 1950

## GREETINGS

### BIDDING PRAYER

*Officiant* Let us pray.

We gather here to recall the mystery of our redemption. Though sin drew us away, God never stopped loving us. The prophets told of the coming of a Messiah who would initiate a reign of justice and peace. This promise was fulfilled in the incarnation of Jesus Christ. Let us now reflect with joy on this wondrous mystery.

*People* **Amen.**

*The People remain standing as they are able. The Choir sings*

### INVITATORY CAROL

Adam lay ybounden

*Adam lay ybounden, Bounden in a bond: Four thousand winter thought be not too long.  
And all was for an apple, An apple that he took, As clerkes finden written In their book.  
Ne had the apple taken been, The apple taken been, Ne had never our lady A-been heaven queen.  
Blessed be the time That apple taken was. Therefore we moun singen Deo Gracias!*

*Words: Anonymous, 15th cent.  
Music: Philip Ledger*

*The People are seated for the Lesson.*

### FIRST LESSON

The Call of Abram

Genesis 12:1-7

*Read by Malcom Huntley*

The Lord had said to Abram, “Go from your country, your people and your father’s household to the land I will show you.

“I will make you into a great nation,  
and I will bless you;  
I will make your name great,  
and you will be a blessing.  
I will bless those who bless you,  
and whoever curses you I will curse;  
and all peoples on earth  
will be blessed through you.”

So Abram went, as the Lord had told him; and Lot went with him. Abram was seventy-five years old when he set out from Harran. He took his wife Sarai, his nephew Lot, all the possessions they had accumulated and the people they had acquired in Harran, and they set out for the land of Canaan, and they arrived there.

Abram traveled through the land as far as the site of the great tree of Moreh at Shechem. At that time the Canaanites were in the land. The Lord appeared to Abram and said, “To your offspring I will give this land.” So he built an altar there to the Lord, who had appeared to him.

*An Acolyte lights a candle. The Choir sings*

**CAROL**

There is a land of pure delight

*There is a land of pure delight, Where saints immortal reign.  
Infinite day excludes the night, And pleasures banish pain.  
Sweet fields beyond the swelling flood, Stand dress'd in living green.  
So to the Jews old Canaan stood, While Jordan roll'd between.*

*Words: Issac Watts  
Music: William Billings*

**SECOND LESSON**

Samuel calls David

1 Samuel 16:1-13  
*Read by Kyle Morgan*

The Lord said to Samuel, “How long will you mourn for Saul, since I have rejected him as king over Israel? Fill your horn with oil and be on your way; I am sending you to Jesse of Bethlehem. I have chosen one of his sons to be king.”

But Samuel said, “How can I go? If Saul hears about it, he will kill me.”

The Lord said, “Take a heifer with you and say, ‘I have come to sacrifice to the Lord.’ Invite Jesse to the sacrifice, and I will show you what to do. You are to anoint for me the one I indicate.”

Samuel did what the Lord said. When he arrived at Bethlehem, the elders of the town trembled when they met him. They asked, “Do you come in peace?” Samuel replied, “Yes, in peace; I have come to sacrifice to the Lord. Consecrate yourselves and come to the sacrifice with me.” Then he consecrated Jesse and his sons and invited them to the sacrifice.

When they arrived, Samuel saw Eliab and thought, “Surely the Lord’s anointed stands here before the Lord.”

But the Lord said to Samuel, “Do not consider his appearance or his height, for I have rejected him. The Lord does not look at the things people look at. People look at the outward appearance, but the Lord looks at the heart.”

Then Jesse called Abinadab and had him pass in front of Samuel. But Samuel said, “The Lord has not chosen this one either.” Jesse then had Shammah pass by, but Samuel said, “Nor has the Lord chosen this one.” Jesse had seven of his sons pass before Samuel, but Samuel said to him, “The Lord has not chosen these.” So he asked Jesse, “Are these all the sons you have?”

“There is still the youngest,” Jesse answered. “He is tending the sheep.”

Samuel said, “Send for him; we will not sit down until he arrives.”

So he sent for him and had him brought in. He was glowing with health and had a fine appearance and handsome features.

Then the Lord said, “Rise and anoint him; this is the one.”

So Samuel took the horn of oil and anointed him in the presence of his brothers, and from that day on the Spirit of the Lord came powerfully upon David. Samuel then went to Ramah.

An Acolyte lights a candle. The Choir sings

CAROL

Come, O Rose

*We will keep our eyes fixed on Jesus till He comes again.  
We will wait on Him, wait with hope till He comes again.  
Come, O come, O Rose of Sharon, come, O Prince of Peace, come Emmanuel.  
We will reach our hands out in service till He comes again.  
We will dry the tears of one another till He comes again!  
Come, O come, O Rose of Sharon, come, O Prince of Peace, come Emmanuel.  
O come, Lord Jesus, come.*

Words: Song of Solomon 2:1; Isaiah 9:6; Matthew 24:42

Music: Daniel Greig

The People stand as they are able and sing the Hymn.

HYMN

Hail to the Lord's anointed ES FLOG EIN KLEINS WALDVÖGELEIN

1 Hail to the Lord's Anointed, great David's greater Son!  
2 He comes with speed to those who suffer wrong,  
3 He shall come down like showers upon the fruitful earth,  
4 Kings shall bow down before him, and gold and incense bring;  
5 O'er every foe victorious, he on his throne shall rest;

1 Hail, in the time appointed, his reign on earth begun!  
2 to help the poor and needy, and bid the weak be strong;  
3 and love, joy, hope, like fountains, spring in his path to birth:  
4 all nations shall adore him, his praise all people sing;  
5 from age to age more glorious, all blessing and all-blest:

1 He comes to break oppression, to set the captive free;  
2 to give them songs for sighing, their darkness turn to light,  
3 before him on the mountains shall peace, the herald, go;  
4 to him shall prayer unceasing and daily vows ascend;  
5 the tide of time shall never his covenant remove;

1 to take a - way trans - gres - sion, and rule in eq - ui - ty.  
 2 whose souls, con - demned and dy - ing, were pre - cious in his sight.  
 3 and right - eous - ness in foun - tains from hill to val - ley flow.  
 4 his king - dom still in - creas - ing, a king - dom with - out end.  
 5 his Name shall stand for ev - er, his change - less Name of Love.

Words: James Montgomery (1771-1854); para. of Psalm 72  
 Music: *Es flog ein kleins Waldvögelein*, German folk song; adapt. and harm. *A Student's Hymnal*, 1923, after Henry Walford Davies (1869-1941)

*The People are seated for the Lesson.*

**THIRD LESSON**

See, I will do a new thing

Isaiah 43:14-21  
*Read by Justyn Kopack*

Thus says the Lord,  
 your Redeemer, the Holy One of Israel:  
 For your sake I will send to Babylon  
 and break down all the bars,  
 and the shouting of the Chaldeans will be turned to lamentation.  
 I am the Lord, your Holy One,  
 the Creator of Israel, your King.  
 Thus says the Lord,  
 who makes a way in the sea,  
 a path in the mighty waters,  
 who brings out chariot and horse,  
 army and warrior;  
 they lie down, they cannot rise,  
 they are extinguished, quenched like a wick:  
 Do not remember the former things,  
 or consider the things of old.  
 I am about to do a new thing;  
 now it springs forth, do you not perceive it?  
 I will make a way in the wilderness  
 and rivers in the desert.  
 The wild animals will honor me,  
 the jackals and the ostriches;  
 for I give water in the wilderness,  
 rivers in the desert,  
 to give drink to my chosen people,  
 the people whom I formed for myself  
 so that they might declare my praise.

An Acolyte lights a candle. The People stand as they are able and sing the Hymn.

**HYMN**

When the King shall come again

GAUDEAMUS PARITER

1. When the King shall come a - gain, all his pow'r re-vea - ling,  
2. In the de - sert trees take root fresh from his cre-a - tion;  
3. Strength-en fee - ble hands and knees, fain - ting hearts, be cheer - ful!  
4. There God's high-way shall be seen where no roa - ring li - on,  
Splendor shall an - nounce his reign, life and joy and hea - ling;  
Plants and flow'rs and swee - test fruit join the ce - le - bra - tion;  
God, who comes for such as these, seeks and saves the fear - ful.  
No - thing e - vil or un - clean, walks the road to Zi - on.  
Earth no lon - ger in de - cay, hope no more fru - stra - ted;  
Ri - ver spring up from the earth, bar - ren lands a - dor - ning;  
Deaf ears hear the si - lent tongues sing a - way their wee - ping;  
Ran - somed peo - ple home - ward bound, all your prai - ses voi - cing,  
This is God's re - demp - tion day long - ing - ly a - wait - ed.  
Val - leys, this is your new birth, moun - tains, greet the mor - ning!  
Blind eyes see the life - less ones, wal - king, run - ning, lea - ping.  
See your Lord with glo - ry crowned, share in his re - joi - cing!

Words: Christopher M. Idle, alt. Copyright 1982 The Jubilate Group (admin. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission. Arrangement published 2018, GIA Publications, Inc. All rights reserved.  
Music: *Gaudeamus pariter*, arr. Robert LeBlanc, after melody from *Medieval (German or) Bohemian Carol Melody*, 1544; harm. Songs of Syon, 1904.

The People are seated for the Lesson.

**FOURTH LESSON**

He shall say, "You are my God."

Hosea 2:16-23

Read by Mollie Flounlacker

On that day, says the Lord, you will call me, "My husband," and no longer will you call me, "My Baal." For I will remove the names of the Baals from her mouth, and they shall be mentioned by name no more. I will make for you a covenant on that day with the wild animals, the birds of the air, and the creeping things of the ground; and I will abolish the bow, the sword, and war from the land; and I will make you lie down in safety. And I will take you for my wife forever; I will take you for my wife in righteousness and in justice, in steadfast love, and in mercy. I will take you for my wife in faithfulness; and you shall know the Lord.

On that day I will answer, says the Lord,  
I will answer the heavens  
and they shall answer the earth;  
and the earth shall answer the grain, the wine, and the oil,  
and they shall answer Jezreel;  
and I will sow him for myself in the land.

And I will have pity on Lo-ruhamah,  
and I will say to Lo-ammi, "You are my people";  
and he shall say, "You are my God."

*An Acolyte lights a candle. The Choir sings*

**CAROL**

Bogoróditse Dyévo

*Bogoróditse Dyévo, ráduisya, Blagodátnaya Maríye, Gospód s tobóyu.  
Blagoslovyéna ty v zhenák~~h~~, i blagoslovyén plod chryéva tvojevó,  
yáko Spása rodilá yesí dush náshí~~h~~.*

Virgin Mother of God, Hail Mary, full of grace, the Lord is with you;  
Blessed are you among women, and blessed is the fruit of thy womb,  
For you gave birth to the savior of our souls.

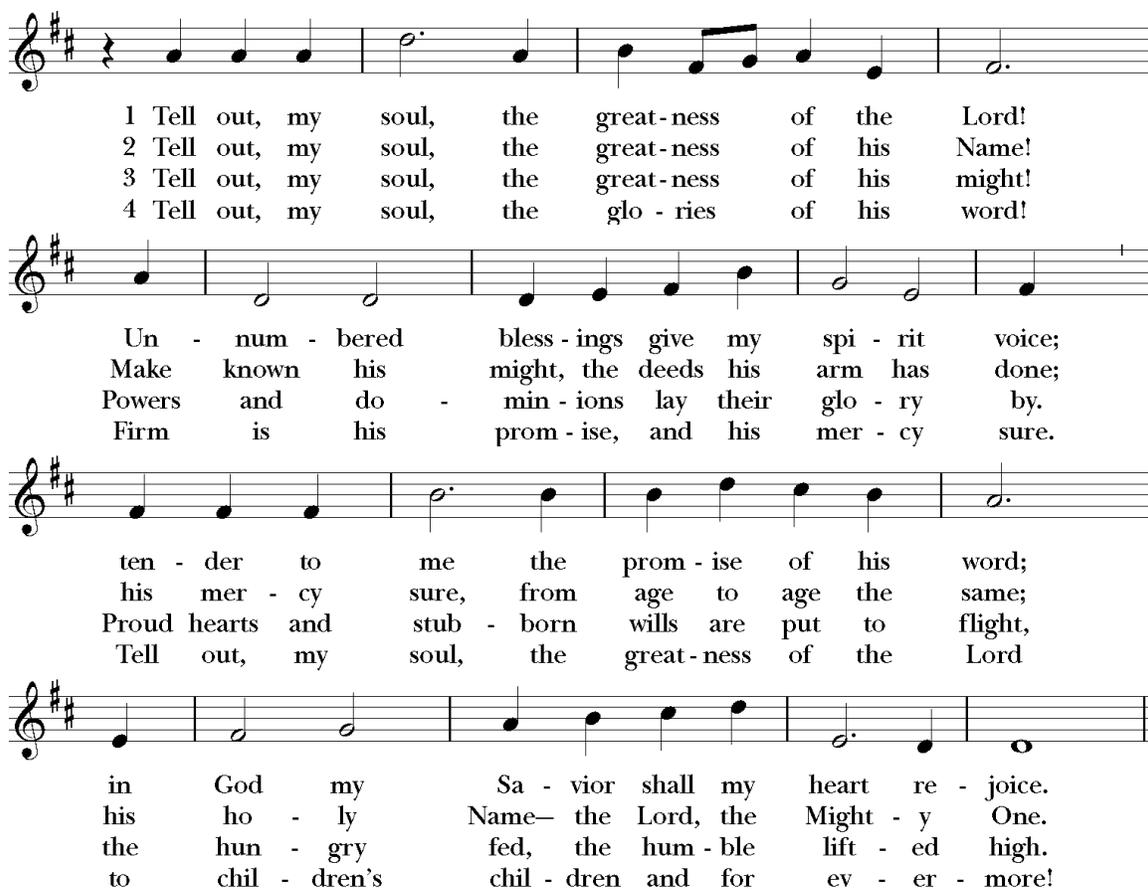
*Words: Luke 1:28, 42  
Music: Arvo Pärt*

*The People stand as they are able and sing the Hymn.*

**HYMN**

Tell out, my soul, the greatness of the Lord

WOODLANDS



1 Tell out, my soul, the great-ness of the Lord!  
2 Tell out, my soul, the great-ness of his Name!  
3 Tell out, my soul, the great-ness of his might!  
4 Tell out, my soul, the glo-ries of his word!

Un - num - bered bless - ings give my spi - rit voice;  
Make known his might, the deeds his arm has done;  
Powers and do - min - ions lay their glo - ry by.  
Firm is his prom - ise, and his mer - cy sure.

ten - der to me the prom - ise of his word;  
his mer - cy sure, from age to age the same;  
Proud hearts and stub - born wills are put to flight,  
Tell out, my soul, the great - ness of the Lord

in God my Sa - vior shall my heart re - joice.  
his ho - ly Name—the Lord, the Might - y One.  
the hun - gry fed, the hum - ble lift - ed high.  
to chil - dren's chil - dren and for ev - er - more!

Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary* Copyright 1962, Hope Publishing Company.  
Music: *Woodlands*, Walter Greaterox (1877-1949), alt. Copyright by permission of Oxford University Press. All rights reserved. Used with permission.

The People are seated for the Lesson.

## FIFTH LESSON

### The Question about Fasting

Matthew 9:14-17  
Read by The Rev. Peter W. Mayer

Then the disciples of John came to him, saying, "Why do we and the Pharisees fast often, but your disciples do not fast?" And Jesus said to them, "The wedding guests cannot mourn as long as the bridegroom is with them, can they? The days will come when the bridegroom is taken away from them, and then they will fast. No one sews a piece of unshrunk cloth on an old cloak, for the patch pulls away from the cloak, and a worse tear is made. Neither is new wine put into old wineskins; otherwise, the skins burst, and the wine is spilled, and the skins are destroyed; but new wine is put into fresh wineskins, and so both are preserved."

An Acolyte lights a candle. The People stand as they are able and sing the Hymn.

## HYMN

### Our children, Lord, in faith and prayer

NAOMI

1 Our chil - dren, Lord, in faith and prayer, we  
2 Such chil - dren you did once em - brace while  
3 In all their days their hearts se - cure from

bap - tize in your name. Let them your cov - enant  
dwell - ing here be - low; to us and ours, O  
sin - ful snares, we pray. Through - out their lives let

mer - cies share as we our faith pro - claim.  
Lord of grace, the same com - pas - sion show.  
them en - dure in ev - ery right - eous way.

Words: Thomas Haweis (1732-1820), alt.  
Music: Naomi, Lowell Mason (1792-1872)

**SIXTH LESSON**

Philip and the Eunuch

Acts 8:26-40

*Read by The Rev. Patti Sachs*

Then an angel of the Lord said to Philip, "Get up and go toward the south to the road that goes down from Jerusalem to Gaza." So he got up and went. Now there was an Ethiopian eunuch, a court official of the Candace, queen of the Ethiopians, in charge of her entire treasury. He had come to Jerusalem to worship and was returning home; seated in his chariot, he was reading the prophet Isaiah. Then the Spirit said to Philip, "Go over to this chariot and join it." So Philip ran up to it and heard him reading the prophet Isaiah. He asked, "Do you understand what you are reading?" He replied, "How can I, unless someone guides me?" And he invited Philip to get in and sit beside him. Now the passage of the scripture that he was reading was this:

"Like a sheep he was led to the slaughter,  
and like a lamb silent before its shearer,  
so he does not open his mouth.  
In his humiliation justice was denied him.  
Who can describe his generation?  
For his life is taken away from the earth."

The eunuch asked Philip, "About whom, may I ask you, does the prophet say this, about himself or about someone else?" Then Philip began to speak, and starting with this scripture, he proclaimed to him the good news about Jesus. As they were going along the road, they came to some water; and the eunuch said, "Look, here is water! What is to prevent me from being baptized?" He commanded the chariot to stop, and both of them, Philip and the eunuch, went down into the water, and Philip baptized him. When they came up out of the water, the Spirit of the Lord snatched Philip away; the eunuch saw him no more, and went on his way rejoicing. But Philip found himself at Azotus, and as he was passing through the region, he proclaimed the good news to all the towns until he came to Caesarea.

*An Acolyte lights a candle. The Choir sings*

**CAROL**

There is no rose

*There is no rose of such virtue As is the rose that bare Jesu; Alleluia. (Praise the Lord.)  
For in this rose contained was Heaven and earth in little space; Res miranda. (Marvelous thing.)  
By that rose we may well see That He is God in persons three, Pares forma. (Equal in form.)  
The angels sungen the shepherds to: Gloria in excelsis Deo: Gaudeamus. (Let us go.)  
Now leave we all this worldly mirth And follow we this joyful birth; Transeamus. (Let us rejoice.)*

*Words: Anonymous  
Music: Daniel Burton*

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

“See, the home of God is among mortals.  
He will dwell with them;  
they will be his peoples,  
and God himself will be with them;  
he will wipe every tear from their eyes.  
Death will be no more;  
mourning and crying and pain will be no more,  
for the first things have passed away.”

And the one who was seated on the throne said, “See, I am making all things new.” Also he said, “Write this, for these words are trustworthy and true.” Then he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children.

*An Acolyte lights the final candle. The People stand as they are able and sing the Hymn.*

## HYMN

## Love divine, all loves excelling

BLAENWERN



1. Love di - vine, all loves ex - cell - ing, joy of heav'n, to earth come down.
2. Breathe, O breathe Thy lo - ving Spi - rit in - to e - very trou - bled breast!
3. Come, Al - migh - ty to de - li - ver, let us all thy life re - ceive;
4. Fi - nish then, thy new cre - a - tion; pure and spot - less let us be.



fix in us thy hum - ble dwell - ing; all thy faith - ful mer - cies crown!  
Let us all in Thee in - he - rit; let us find the pro - mised rest.  
sud - den - ly re - turn and ne - ver, ne - ver more thy tem - ples leave.  
Let us see thy great sal - va - tion per - fect - ly re - stored in thee.



Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;  
Take a - way the love of sin - ning; Al - pha and O - me - ga be;  
Thee we would be al - ways bles - sing, serve thee as thy hosts a - bove,  
changed from glo - ry in - to glo - ry, till in heav'n we take our place,



vis - it us with thy sal - va - tion, en - ter e - very trem - bling heart.  
end of faith, as its be - gin - ning, set our hearts at li - ber - ty.  
pray and praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
till we cast our crowns be - fore thee, lost in won - der, love, and praise.

Words: Charles Wesley (1707-1788)  
Music: *Blaenwern*, William P. Rowlands (1860-1937)

The People remain standing as the Choirs sing

## VESPER RESPONSORY

*Judah and Jerusalem, fear not nor be dismayed.  
Tomorrow go ye forth, and the Lord, he will be with you.  
Stand ye still, and ye shall see the salvation of the Lord.  
Glory be to the Father, and to the Son, and to the Holy Ghost.*

*Words: Text from the Matins of Advent Sunday, medieval Roman Rite  
Music: G.P. da Palestrina, adapted by P. Ledger*

## COLLECT FOR ADVENT

*Officiant* O God, who makes us glad with the yearly expectation of your coming: grant that we, who with joy receive your only begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even your Son our Lord Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, world without end.

*People* **Amen.**

The People remain standing and sing the Hymn.

## HYMN

Lo! he comes, with clouds descending

HELMSLEY



1 Lo! he comes, with clouds de - scend - ing, once for  
2 Ev - ery eye shall now be - hold him, robed in  
3 Those dear tok - ens of his pas - sion still his  
4 Yea, a - men! let all a - dore thee, high on  
our sal - va - tion slain; thou - sand thou - sand  
dread - ful ma - jes - ty; those who set at  
daz - zling bo - dy bears, cause of end - less  
thine e - ter - nal throne; Sa - vior, take the  
saints at - tend - ing swell the tri - umph of his  
nought and sold him, pierced, and nailed him to the  
ex - ul - ta - tion to his ran - somed wor - ship -  
power and glo - ry; claim the king - dom for thine  
train: Al - le - lu - ia! Al - le - lu - ia!  
tree, deep - ly wail - ing, deep - ly wail - ing,  
ers; with what rap - ture, with what rap - ture,  
own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.  
deep - ly wail - ing, shall the true Mes - si - ah see.  
with what rap - ture gaze we on those glo - rious scars!  
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788)

Music: *Helmsey*, melody by Thomas Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

## ADVENT BLESSING

*Officiant* And now we await the one whose second Coming in power and great glory comes. May it make you steadfast in faith, joyful in hope, and constant in love.

*People* Amen.

## CLOSING VOLUNTARY

‘Esquisse’

*Henriette Renié*

*You are welcome to stay for the Closing Voluntary.  
Should you need to leave, please do so quietly and respectfully.*

## Upcoming Events/Services

**December 22 - 10:20 to 11 a.m.**

**Visit with St. Nicholas**

Bring the kids and your cameras for a special visit with Saint Nicholas!

**December 24 – Traditional Eucharist**

**3:00 p.m.** --Traditional Carols

**5:00 p.m.**-- With special music from children & youth choruses

**December 24 - 7:30 p.m., 10:30 p.m.**

Music Preludes from adult choirs - Traditional Eucharist

**December 25 - 10 a.m.**

**Christmas Day Service**

Begin your Christmas Day with a service of joy and Christmas readings and carols

**December 29 – 9:00 a.m. and 11:15 a.m.**

**Christmas Lessons & Carols**

Featuring the adult choirs of St. Margaret’s

Like the angels who heralded glad tidings to the shepherds, join us as we proclaim Christmas in word and song through a series of readings from Holy Scripture, congregational hymns and choral offerings.

**January 5 - 10:20 a.m.**

**Children's Epiphany Pageant**

An annual favorite where our younger children portray roles in the Nativity story celebrating the joy of Christ's birth in costume

# ST. MARGARET'S CHURCH

ANNAPOLIS • MARYLAND • ESTABLISHED 1692

## Sunday Services

7:30 a.m. – Rite I

9:00 & 11:15 a.m. – Rite II with music

## Wednesday Morning Eucharist

7:30 a.m.

## Sunday School/Formation Time

10:15 a.m. to 11 a.m.

## Faith and Fellowship Mondays

5:15 p.m. Spirit Singers rehearsal in the Classroom C

5:30 p.m. Youth Chorale rehearsal in the Choir Room

5:45 p.m. Acolyte Practice in the Sanctuary

6:00 p.m. Arts & Crafts in the Parish Hall

6:20 p.m. Fellowship Dinner in the Parish Hall

6:45 p.m. Youth Group in Classroom D

7:00 p.m. Motet Ensemble rehearsal in the Choir Room

7:00 p.m. Adult Formation in the Fellowship Hall

## Thursday Morning Bible Study

9:15 to 10:30 a.m. – Classroom E

## Chancel Choir Rehearsals

Wednesdays at 7:00 p.m. in the Choir Room

## About the Episcopal Church

We Episcopalians believe in a loving, liberating, and life-giving God. As constituent members of the Anglican Communion in the United States, we are descendants of and partners with the Church of England and the Scottish Episcopal Church, and are part of the third largest group of Christians in the world.

We believe in following the teachings of Jesus Christ, whose life, death, and resurrection saved the world.

We have a legacy of inclusion, aspiring to tell and exemplify God's love for every human being; women and men serve as bishops, priests, and deacons in our church. Laypeople and clergy cooperate as leaders at all levels of our church. Leadership is a gift from God, and can be expressed by all people in our church, regardless of sexual identity or orientation.

We believe that God loves you – no exceptions.

# St. Margaret's Church

## Staff

The Rev. Peter W. Mayer, *Rector*  
The Rev. Patti Sachs, *Assistant Rector*  
Jim Douglas, *Director of Music*  
Elizabeth Radley, *Director of Operations*  
Laura Tayman, *Director of Communications*  
Teresa McCorkle, *Bookkeeper*  
Tricia McVeigh, *Day School Director*  
Jim Bowersox, *Operations Assistant*  
Judy Hall, *Churchyard Administrator*  
Christine Duray Feldmann, *Grants Administrator*

## Vestry Officers

Paul O'Donnell, *Senior Warden*  
Steve Brennan, *Junior Warden*  
Charlie Lang, *Treasurer*  
Jim Barnett, *Secretary*

## Vestry Members

Stacia Bontempo, *Missions Liaison*  
Maggy Cullman, *Worship Liaison*  
Gwen Davis, *Formation Liaison*  
Barbara Friedmann, *Missions Liaison*  
Phil Graham, *Building & Grounds Liaison*  
Cory Greene, *Formation Liaison*  
Luke Morgan, *Formation Liaison*  
Rex Pingle, *Finance Liaison*  
Richard Schwappach, *Worship Liaison*  
Al Todd, *Building & Grounds Liaison*  
Sarah Westcott, *Parish Life Liaison*  
Brian Williams, *Parish Life Liaison*

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CHURCH



ANNAPOLIS, MARYLAND

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