

Michael Smith

Michael Smith is the Minister of Music at St. Thomas' Church, Whitemarsh, located outside of Philadelphia, PA., where he oversees a semi-professional adult choir and a chorister program. Prior to this appointment, he served as Chair of Performing Arts at The Shipley School in Bryn Mawr, where he oversaw all aspects of the PreK-12 Music and Theater programs while serving concurrently as Organist/Choirmaster at The Church of the Good Shepherd, Rosemont. Before moving to the Philadelphia area, he served as Director of Music at Groton School, where he held the Pratt Endowed Chair of Music. Michael earned his undergraduate degree in organ performance at Samford University in Birmingham, Alabama. He went on to earn graduate degrees in organ and conducting at Yale University, where he served as graduate assistant conductor of the Glee Club. He has performed recitals and accompanied and conducted choirs internationally, and currently serves on the boards of the Yale Glee Club and the Royal School of Church Music in America.

Jim Douglas

Jim Douglas is Director of Music at St. Margaret's Church, Annapolis, MD, where he parish organist and oversees a vibrant music ministry of numerous ensembles, a sacred music internship, and an annual series of special services, workshops and concert offerings. He received his initial musical training as a treble chorister and later head chorister under Gerre Hancock in the Saint Thomas Choir of Men and Boys, where he attended Saint Thomas Choir School, one of two church-affiliated boarding schools in the world that solely educates choristers (Westminster Abbey). At St. Thomas, he sang for five weekly choral services, numerous concerts, recordings, and tours, and performed with the likes of Jessye Norman and Carly Simon. At Westminster Choir College, Princeton, NJ, he studied sacred music, conducting, organ, piano and voice, and was a soloist in several of the school's renowned choirs, including the Westminster Choir, Westminster Symphonic Choir and the Grammy-nominated Williamson Voices, where he sang under the baton of the world's leading orchestral and choral conductors. Jim has performed, recorded, and toured with such ensembles as the Saint Thomas Choir, The Choir of Trinity Church Wall Street, Vox Vocal Ensemble, Kinnara Ensemble, Westminster Choir, New York Philharmonic, Orchestra of St. Luke's, New Jersey Symphony Orchestra and the American Classical Orchestra, among other ensembles. He has also performed for television and radio broadcasts in the US and UK and in premieres of choral works by Sir John Tavener and Tarik O'Regan. In addition to his duties at St. Margaret's, he is currently Co-Dean of the Annapolis Chapter of the American Guild of Organists, Artistic Director and Conductor of the Renaissance Singers of Annapolis, and serves on the music faculty of the RSCMA King's College Summer Choral Training Course. Prior to moving to Maryland, Jim served on the Bishop's Advisory Commission on Music for the Episcopal Diocese of New Jersey, and co-chaired the Development Committee of the Saint Thomas Choir School Alumni Board of Directors.