

St. Margaret's Church
Annapolis, MD

Specification List

Marshall & Ogletree, LLC "Opus 17"

3 manuals, 55 total engraved stops, 4 alternate stops

GREAT GT (Unenclosed)

16' Violone
8' Open Diapason
8' Bourdon
8' Gamba
4' Octave
4' Block Flute
2' Super Octave
1 1/3 Mixture IV
8' Trompette

GT Alternate Stop List

8' Flute Harmonique
8' Gamba Celeste
8' Flute Celeste
2 2/3 Twelfth
2 Waldflöte
2 2/3 Sequialtera II
1/2 Cymbale III-IV
16' Bombarde
4' Clarion
16'/4' Trompettes II
Chimes
8' Herald Trumpet (from CH)
16-8' Herald Trumpet (from CH)
Tremulant
16' Great to Great
Great Unison Off
4' Great to Great

PEDAL PD (Unenclosed)

32' Contre Bourdon (ext.)
16' Principal
16' Subbass
16' Violone (from GT)
16' Bourdon Doux (from SW)
8' Octave
8' Gedeckt
4' Choral Bass
2' Mixture IV
32' Contra Fagotto (ext., from SW)
16' Trombone
16' Fagotto (from SW)
8' Tromba
4' Clarion

PD Alternate Stop List

32' Contre Principal
16' Open Wood
8' Gamba (from GT)
8' Still Gedeckt (from CH)
5 1/3' Quint
4' Flute
10 2/3' Harmonics IV
32' Kontra Posaune
4' Trichterregal
Chimes (from GT)
32'-4' Alternates Full
8' Herald Trumpet (from CH)

SWELL SW (Enclosed)

16' Rohr Bourdon (ext.)
8' Geigen Principal
8' Viole de Gambe
8' Chimney Flute
4' Prestant
4' Harmonic Flute
2' Piccolo
2' Plein Jeu IV
16' Fagotto
8' Cornopean
8' Oboe
8' Vox Humana
4' Clarion

SW Alternate Stop List

8' Flute Celeste II
8' Muted Viols
8' Aeoline
8' Alt Celestes Full
2 2/3' Nazard
1 3/5' Tierce
2 2/3' Cornet II
16' Basson
8' Trompette
4' Clarion
16/8' Reeds II
8/4' Reeds II
16/8/4' Reeds III
8' Herald Trumpet (from CH)
16/8' Herald Trumpet (from CH)
Tremulant
16' Swell to Swell
Swell Unison Off
4' Swell to Swell

CHOIR CH (Enclosed)

| | |
|--------|-----------------------------|
| 8' | Viola Pomposa |
| 8' | Viola Celeste |
| 8' | Gedeckt Pommer |
| 8' | Unda Maris II |
| 4' | Fugara |
| 4' | Koppelflöte |
| 2 2/3' | Nazard |
| 2 | Spireflöte |
| 1 3/5' | Tierce |
| 1 1/3' | Larigot |
| 8' | Clarinet |
| 8' | Herald Trumpet (unenclosed) |

CH Alternate Stop List

| | |
|--------|--|
| 8' | Diapason |
| 8' | Concert Flute |
| 2' | Octave |
| 1 1/3' | Larigot |
| 2 2/3' | Grave Mixture III |
| 16' | Bassett Horn |
| 8' | Krummhorn |
| 4' | Rohr Schalmel |
| 16'-4' | Anches Antiques III Alternates Full |
| 16' | Herald Trumpet |
| | Harp |
| | Tremulant |
| 16' | Choir to Choir |
| | Choir Unison Off |
| 4' | Choir to Choir |

SOLO (Enclosed in CH)

| | |
|----|------------------|
| 8' | Flauto Mirabilis |
| 8' | Cello |
| 8' | Cello Celeste |
| 8' | French Horn |
| 8' | English Horn |
| 8' | Tuba Mirabilis |

Couplers

| | |
|-----|----------------|
| 8' | Great to Pedal |
| 8' | Swell to Pedal |
| 4' | Swell to Pedal |
| 8' | Choir to Pedal |
| 4' | Choir to Pedal |
| | Solo to Pedal |
| 16' | Swell to Great |
| 8' | Swell to Great |
| 4' | Swell to Great |
| 16' | Choir to Great |
| 8' | Choir to Great |
| 4' | Choir to Great |
| | Solo to Great |
| 16' | Swell to Choir |
| 8' | Swell to Choir |
| 4' | Swell to Choir |
| | Solo to Choir |
| 16' | Choir to Swell |
| 8' | Choir to Swell |
| 4' | Choir to Swell |
| | Solo to Swell |

*Great/Swell/Choir/Pedal

Reversibles

| |
|-----------------------------------|
| Great to Pedal (thumb & toe) |
| Swell to Pedal (thumb) |
| Choir to Pedal (thumb) |
| Swell to Great (thumb) |
| Choir to Great (thumb) |
| Solo to Great (thumb) |
| Tutti (thumb & toe, programmable) |
| 32' Pedal Stops (toe) |

Controls

| |
|--------------------------|
| Next (thumb & toe) |
| Previous (thumb & toe) |
| GT Enclosed (thumb) |
| All Swells (thumb) |
| Manual Transfer (thumb) |
| Set (thumb) |
| General Cancel (thumb) |
| Pitch +/- (thumb) |
| Transposer (thumb) |
| Memory Level +/- (thumb) |
| Power (thumb) |
| Menu (thumb) |