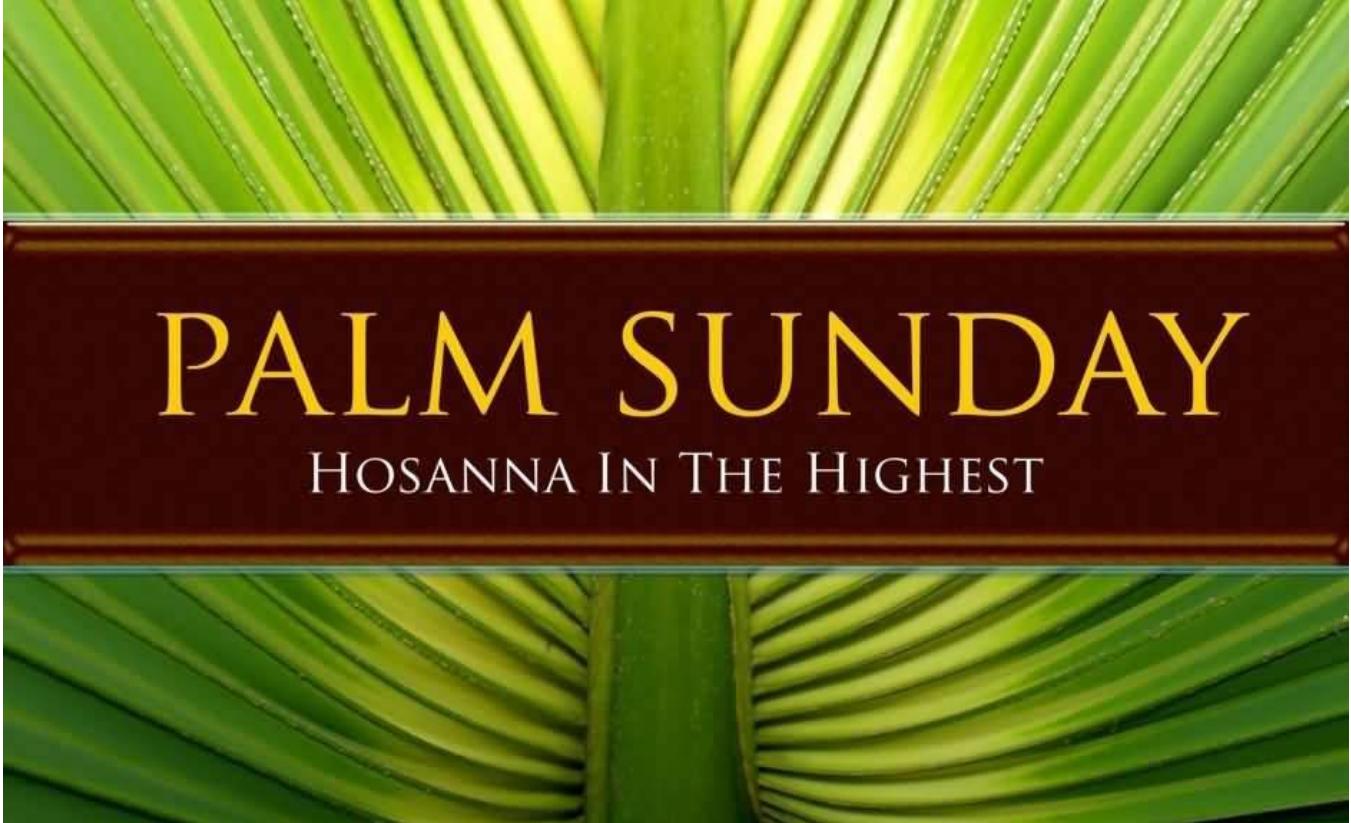


**ST. MARGARET'S CHURCH**  
ANNAPOLIS • MARYLAND • ESTABLISHED 1692



**PALM SUNDAY**  
HOSANNA IN THE HIGHEST

APRIL 14, 2019  
9:00 & 11:15 A.M.

1601 PLEASANT PLAINS ROAD  
ANNAPOLIS, MD 21409  
(410) 974-0200

[WWW.ST-MARGARETS.ORG](http://WWW.ST-MARGARETS.ORG)

THE REV. PETER W. MAYER, RECTOR  
THE REV. PATTI SACHS, ASSISTANT RECTOR  
JIM DOUGLAS, DIRECTOR OF MUSIC

## WELCOME TO ST. MARGARET'S CHURCH

If you are visiting us for the first time, let us offer you an especially warm welcome. We hope that you will enjoy worshiping with us. If at any moment in the service you are not sure what to do, ask any of your neighbors in the congregation—they will be happy to help you. We would like to continue our relationship with you, so please fill out a visitor card (found in the pew racks) and drop the card in the collection plate or hand it to one of the clergy or ushers.

## FORMATION

We provide **Sunday School** and Christian formation to children from ages 3 to 18 from Sept. – May. (A map of classroom locations is available in the narthex or from an usher.) While children are always welcome at all services, professional **nursery** care for children ages six weeks to four years is provided from 8:45 a.m. to 12:30 p.m. in the Nursery (downstairs in the church's annex building). **Children's Chapel** is offered during the first part of the 9 a.m. service for children from ages three to second grade. The children leave the nave during the sequence hymn following behind the cross which will come down the aisle and then go into the downstairs annex classroom. The children will return at the Peace. The Seekers book study group meets in the administrative conference room of the administrative building. We also offer adult forums in the new building's Fellowship Hall periodically during this formation time period.

## COMMUNION

All are welcome to receive bread and wine during communion, including children. To receive bread, place your hands palms-up at the communion rail. To receive wine, assist the Eucharistic Minister in guiding the chalice to your lips, or you may intinct by dipping the bread in the wine. If you do not wish to receive the bread or wine, place your arms across your chest to receive a blessing. Gluten-free wafers are available. Indicate your request by first extending your hands palms down when at the communion rail. The square wafers are kept in a separate holder, and you are invited to take one from this holder.

## LITURGY AND MUSIC

The Liturgy for today is from The Book of Common Prayer or other sources as identified. Most Sundays, the music inserted is from the *Hymnal 1982* and supplements *Wonder, Love, & Praise* and *Voices Found*.

## SERVICE PARTICIPANTS

Celebrant:

The Rev. Patti Sachs

Preacher:

The Rev. Peter W. Mayer

Music:

Jim Douglas, Motet Ensemble

Tony Neenan & Ray Disney, trumpet

Kim Coble, Al Todd

Eucharistic Ministers 9:00:

Paul Westcott, Paul O'Donnell, Dalyn Huntley

Lectors 9:00:

Kristen Berthelotte, Arvilla Wubbenhorst

Children's Chapel:

Peg Overton Jim Reising

Eucharistic Minsters 11:15:

Jim Hall, Paul O'Donnell, Sarah Hyde

Lectors 11:15:

Altar Guild:

Elizabeth Parker, Susan Roberts, Lyn Sloan, Gayle Smith, Nancy Saroch, Stephanie Ceruolo, Alice Gillis, Kim Morrow, Lisa Moylan, Charlie Lang, Susie Byrom, Teresa Todd, Robert Thomas, Jan Little, Mary Lester

Coffeehour Hosts:

Justyn Kopack, Beth Kopack, Jan Brewer, Sam and Lyn Sloan



**PALM SUNDAY**  
**SUNDAY, APRIL 14, 2019**  
**9:00 & 11:15 A.M.**  
**THE HOLY EUCHARIST - RITE II**



Parishioners gather in the parish hall.

**INTROIT**

"Hosanna to the Son of David"  
Motet Ensemble

T.L. de Victoria

*Hosanna to the Son of David.  
Blessed is He that cometh in the name of the Lord. Amen.*

**THE LITURGY OF THE PALMS**

Celebrant      Blessed is the King who comes in the name of the Lord.

People      **Peace in heaven and glory in the highest.**

Celebrant      Let us pray. Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

**A READING FROM THE GOSPEL OF LUKE**

Luke 19:28-40

After telling a parable to the crowd at Jericho, Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying,

"Blessed is the king

who comes in the name of the Lord!

Peace in heaven,

and glory in the highest heaven!"

Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

Minister      The Lord be with you.

People      **And also with you.**

Minister      Let us give thanks to the Lord our God.

People      **It is right to give God thanks and praise.**

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

## PSALM 118:1-2, 19-29

Plainsong, Tone II

*The Cantor sings the Antiphon, then all repeat. The Choir chants the psalm. The People repeat the Antiphon at the end.*

**Antiphon**

Ho - san - na in the high - est; bles - ed is he who comes in the  
Name of the Lord; ho - san - na in the high - est.

from *Gradual Psalms for the RCL*, ed. Bruce E. Ford, Church Publishing Incorporated

- 1 Give thanks to the LORD, for he is good; \*  
his mercy endures for ever.
- 2 Let Israel now proclaim, \*  
"His mercy endures for ever."
- 19 Open for me the gates of righteousness; \*  
I will enter them;  
I will offer thanks to the LORD.
- 20 "This is the gate of the LORD; \*  
he who is righteous may enter."
- 21 I will give thanks to you, for you answered me \*  
and have become my salvation.
- 22 The same stone which the builders rejected \*  
has become the chief cornerstone.
- 23 This is the LORD's doing, \*  
and it is marvelous in our eyes.
- 24 On this day the LORD has acted; \*  
we will rejoice and be glad in it.
- 25 Hosannah, LORD, hosannah! \*  
LORD, send us now success.
- 26 Blessed is he who comes in the name of the Lord; \*  
we bless you from the house of the LORD.
- 27 God is the LORD; he has shined upon us; \*  
form a procession with branches up to the horns of the altar.
- 28 "You are my God, and I will thank you; \*  
you are my God, and I will exalt you."
- 29 Give thanks to the LORD, for he is good; \*  
his mercy endures for ever. (*The people repeat the Antiphon.*)

*A fanfare is then played as all receive their palms and process from the parish hall to the narthex doors. At the doors, the Minister says*

Minister      Let us proceed in peace.  
People        **In the name of Christ. Amen.**

The Procession continues into the sanctuary as the people sing

## HYMN

All glory, laud, and honor

Valet will ich dir geben  
arr. S. Drummond Wolff

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels is prais - ing thee on high;  
3 The peo - ple of the He - brews with palms be - fore thee went;  
4 To thee be - fore thy pas - sion they sang their hymns of praise;  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*

1 who in the Lord's Name com - est, the King and Bless - ed One.  
2 and we with all cre - a - tion in cho - rus make re - ply.  
3 our praise and prayers and an - thems be - fore thee we pre - sent.  
4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
5 who in all good de - light - est, thou good and gra - cious King.

After entering the sanctuary, the people remain standing as they are able.

## COLLECT OF THE DAY

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The people may be seated.

**LESSON**

Isaiah 50:4-9a

A reading from the prophet Isaiah.

The Lord God has given me the tongue of a teacher,  
that I may know how to sustain the weary with a word.

Morning by morning he wakens--wakens my ear  
to listen as those who are taught.

The Lord God has opened my ear, and I was not rebellious,  
I did not turn backward.

I gave my back to those who struck me, and my cheeks to those who pulled out the beard;  
I did not hide my face from insult and spitting.

The Lord God helps me; therefore I have not been disgraced;  
therefore I have set my face like flint, and I know that I shall not be put to shame;  
he who vindicates me is near.

Who will contend with me? Let us stand up together.

Who are my adversaries? Let them confront me.

It is the Lord God who helps me; who will declare me guilty?

Lector      The Word of the Lord.

People      **Thanks be to God.**

The people stand as able.

\*At the 9 a.m. service, during this hymn, children are invited to walk down the aisle behind a Crucifer (carrying the cross) and go into the downstairs annex classroom next to the nursery for Children's Chapel. They will return at the Peace.

**HYMN**

Ride on, ride on in majesty

Winchester New  
arr. Jim Douglas  
descant John Scott

1 Ride on, ride on in majesty! Hark!  
2 Ride on, ride on in majesty! In  
3 Ride on, ride on in majesty! The  
4 Ride on, ride on in majesty! Thy  
5 Ride on, ride on in majesty! In

all the tribes "Ho - san - na" cry; O Sav - iour meek, pur -  
low - ly pomp, ride on to die; O Christ, thy tri - umphs  
an - gel - squad - rons of the sky look down with sad and  
last and fierc - est strife is nigh: the Fa - ther on his  
low - ly pomp, ride on to die; bow thy meek head to

sue thy road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap- proach- ing sac - ri - fice.  
 sap - phire throne ex - pects his own a - noint - ed Son.  
 mor - tal pain; then take, O God, thy power, and reign.

Text: Henry Hart Milman (1791–1868).  
 Music: Melody *Musicalisches Hand-Buch*, Hamburg, 1690;  
 harm. William Henry Monk (1823–1889), alt.

LM  
WINCHESTER NEW

## THE PASSION ACCORDING TO ST. LUKE

(The congregation may be seated for the first part of the Passion.)

Hear the passion of our Lord Jesus Christ, according to Luke.

The assembly seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them.

Then a servant girl, seeing him in the firelight, stared at him and said, "This man also was with him." But he denied it, saying, "Woman, I do not know him."

A little later someone else, on seeing him said, "You also are one of them." But Peter said, "I am not!"

Then about an hour later, still another kept insisting, saying, "Surely this man also was with him; for he is a Galilean." But Peter said, "I do not know what you are talking about!"

At that moment, while he was still speaking, the cock crowed. Jesus turned and looked at Peter. Then Peter remembered how Jesus said to him that he, Peter, would deny knowing him three times. And he went out and wept bitterly.

Now the men who were holding Jesus began to mock him and beat him; they also blindfolded him and kept asking him, "Prophesy! Who is it that struck you?" They kept heaping other insults on him. When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. Jesus said, "If I tell you, you will not believe; and if I question you, you will not answer. But from now on, the Son of Man will be seated at the right hand of the power of God."

All of them asked, "Are you, then, the Son of God?" He said to them, "You say that I am." They replied, "What further testimony do we need? We have heard it ourselves from his own lips!" Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying, "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying the he himself is the Messiah, a king."

Then Pilate asked him, "Are you the king of the Jews?" Jesus answered, "You say that it is so." Pilate told the crowds, "I find no basis for an accusation against this man." But they were insistent, saying, "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time.

When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time after hearing about him and hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; he put an elegant robe on him, and sent him back to Pilate.

Pilate then said, "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him."

The crowd shouted out, "Away with this fellow! Release Barabbas for us!" (This was a man who had been put in prison for an insurrection that had taken place in the city and for murder.) "Crucify him!" they yelled.

Pilate asked them, "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him."

But they kept urgently demanding that he should be crucified; and their voices prevailed. Pilate issued his verdict that their demand should be granted. He released Barabbas and handed Jesus over as they wished. As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus.

Two others also, who were criminals, were led away to be put to death with him.

*The people stand.*

When they came to the place that is called "The Skull", they crucified Jesus there with the criminals, one on his right and one on his left. Jesus said, "Father, forgive them for they do not know what they are doing." They cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!"

The soldiers also mocked him, coming up and offering him sour wine, and saying, "If you are the King of the Jews, save yourself!" There was also an inscription over him: "This is the King of the Jews." One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!"

But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? Ad we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom." Jesus replied, "Truly, I tell you today you will be with me in Paradise."

It was now about noon, and darkness came over the whole land, until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit."

Having said this, he breathed his last breath. When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent."

And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

A good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. It was the day of Preparation, and the Sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments. On the sabbath, they rested according to the commandment.

A moment of silence is observed.

## HOMILY

The Rev. Peter W. Mayer

A moment of silence is kept after the Homily.

*The people stand or kneel for the confession at the direction of the clergy.*

## CONFSSION OF SIN

re:Worship

Celebrant Let us confess our sins against God and our neighbor.

**On this Sunday, O God,  
we remember how quickly faith can turn,  
how we pledge our devotion one moment  
and turn our backs the next.**

**We declare that we love our neighbors  
and then we turn our backs  
on the homeless and hungry  
in our communities.**

**We speak up for change and justice in one breath,  
and then continue unjust practices in our daily lives  
by what we consume and the needs we ignore.**

**Forgive us, O God, for we are half-hearted believers.**

**Forgive us, O God, for we tire easily and we forget,  
and we grow weary.**

**Forgive us, restore us, and renew us for the journey of faith,  
so that we might become whole people  
who live wholly into Your vision of new life. Amen.**

## ABSOLUTION

Celebrant

The Lord brings light to those in darkness, forgiveness to those who truly confess, and pardon to all who seek to follow Jesus Christ. Rejoice that the steadfast love of the Lord endures forever and ever. In the name of the Father, Son, and Holy Spirit, receive the love that never dies and never fails. **Amen.**

## PEACE

Celebrant The peace of the Lord be always with you.

People **And also with you.**

*The people greet each other with the Peace and are seated.*

## WELCOME & ANNOUNCEMENTS

## HOLY COMMUNION

The people remain seated while offertory music is played or sung, and bread and wine are brought to the altar. An offering of gifts is collected, and along with the bread and wine, they are presented to God as thanksgiving for the blessings poured out onto us. Our gifts: bread, wine, music and money, become sacramental in God's economy.

### HYMN

My song is love unknown

Love Unknown

1 My song is love un - known, my Sa - vior's love to me, love  
 2 He came from his blest throne sal - va - tion to be - stow, but  
 \*3 Some - times they strew his way, and his strong prais - es sing, re -  
 \*4 Why, what hath my Lord done? What makes this rage and spite? He  
 \*5 They rise, and needs will have my dear Lord made a - way; a

1 to the love - less shown that they might love - ly be. O  
 2 men made strange, and none the longed - for Christ would know. But  
 3 sound - ing all the day ho - san - nas to their King. Then  
 4 made the lame to run, he gave the blind their sight. Sweet  
 5 mur - der - er they save, the Prince of Life they slay. Yet

1 who am I that for my sake my Lord should take frail flesh, and die?  
 2 O my friend, my friend in - deed, who at my need his life did spend.  
 3 "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.  
 4 in - ju - ries! Yet they at these them-selves dis-please, and 'gainst him rise.  
 5 stead-fast he to suf-fering goes, that he his foes from thence might free.

\*6 In life no house, no home  
 my Lord on earth might have;  
 in death no friendly tomb  
 but what a stranger gave.  
 What may I say?  
 Heaven was his home;  
 but mine the tomb  
 wherein he lay.

7 Here might I stay and sing,  
 no story so divine:  
 never was love, dear King,  
 never was grief like thine,  
 This is my friend,  
 in whose sweet praise  
 I all my days  
 could gladly spend.

The people stand as able after the offertory.

### GREAT THANKSGIVING

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

Eucharistic Prayer B

Then, facing the Holy Table, the Celebrant proceeds  
It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty,  
Creator of heaven and earth.

Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## SANCTUS

David Hurd

Ho - ly, ho - ly, ho-ly Lord, God of pow-er and might, hea-ven and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

The Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

Celebrant and People

**We remember his death,  
We proclaim his resurrection,  
We await his coming in glory;**

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be

acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, Margaret, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **Amen.**

### LORD'S PRAYER

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Celebrant and People

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,  
as we forgive those who trespass against us.**

**And lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.**

### BREAKING OF THE BREAD

Celebrant God of promise, you have prepared a banquet for us.

People **Happy are those who are called to the Supper of the Lamb.**

### AGNUS DEI

D. Hurd

The musical notation consists of four staves of music in G major (two sharps) and common time. The melody is simple, using quarter notes and half notes. The lyrics are integrated directly into the music, with each line of text aligned with its corresponding musical phrase. The lyrics are:

Lamb of God, you take a - way the sins of the world:  
have mer - cy on us. Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God,  
you take a - way the sins of the world: grant us peace.

### INVITATION TO COMMUNION

The Celebrant says

The Gifts of God for the People of God. Take them in remembrance that Christ lived and died for you, and feed on him in your hearts by faith, with thanksgiving.

The people are seated. A member of the Healing Team is available in the back of the church during communion. Indicate your wish for a gluten-free wafer by first extending your hands palms down when at the communion rail. The square wafers are kept in a separate holder and you are invited to take one from this holder.

## COMMUNION ANTHEM

"Once I ached for thee"  
Motet Ensemble

R.L. Pearsall

Once I ached for thy dear sake: Wilt thou cause Me now to ache?  
Once I bled for thee in pain: Wilt thou rend My heart again?  
Crown of thorns and shameful tree, Bitter death I bore for thee,  
Bore My Cross to carry thee And wilt thou have nought of Me?

## COMMUNION HYMN

There is a green hill far away

Horsley

A musical score for the hymn "There is a green hill far away". It consists of two staves of music in G major, common time. The top staff is for the treble clef voice and the bottom staff is for the bass clef voice. The lyrics are printed below each staff. The lyrics are as follows:

1 There is a green hill far a-way, out-side a ci-ty wall,  
2 We may not know, we can-not tell, what pains he had to bear,  
\*3 He died that we might be for-given, he died to make us good,  
\*4 There was no o-ther good e-nough to pay the price of sin,  
5 O dear-ly, dear-ly has he loved! And we must love him too,

1 where our dear Lord was cru-ci-fied who died to save us all.  
2 but we be-lieve it was for us he hung and suf-fered there.  
3 that we might go at last to heaven, saved by his pre-cious blood.  
4 he on-ly could un-lock the gate of heaven and let us in.  
5 and trust in his re-deem-ing blood, and try his works to do.

Words: Cecil Frances Alexander (1818-1895), alt. Music: Horsley, William Horsley (1774-1858)

After communion, the people stand as able at the direction of clergy.

## SENDING FORTH OF EUCHARISTIC VISITORS

On most Sundays, we send out Eucharistic visitors to deliver the sacraments to those who cannot be with us. This is the prayer we use to send them on their way.

Celebrant In the name of this congregation I send you forth bearing these holy gifts, to N. that they may share with us in the sacrament of our Savior Jesus Christ.

People **We who are many are One Body, because we all share one Bread, and one Cup. Amen.**

## POST COMMUNION PRAYER

Church of England

Celebrant Let us pray.

Celebrant and People  
Lord Jesus Christ,  
**you humbled yourself in taking the form of a servant,  
offering to us your body and blood,  
and in obedience died on the cross for our salvation:**

give us the mind to follow you  
and to proclaim you as Lord and King,  
to the glory of God the Father. Amen.

The people hold up their palms while the blessing is said.

## BLESSING

Celebrant

Almighty God, we pray you graciously behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever. **Amen.**

## HYMN

Ah, holy Jesus, how hast thou offended

Herzliebster Jesu

The musical score consists of three staves of music in common time, featuring a treble clef and a bass clef. The key signature is one flat. The lyrics are provided in five-line staves below the musical notation. The first section of lyrics is:

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal  
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

The second section of lyrics is:

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
4 sor - row, and thy life's ob - la - tion; thy death of an - guish  
5 dore thee, and will ev - er pray thee, think on thy pi - ty

The third section of lyrics is:

1 by thine own re - ject - ed, O most af - flict - ed.  
2 I it was de - nied thee: I cru - ci - fied thee.  
3 while we noth - ing heed - ed, God in - ter - ced - ed.  
4 and thy bit - ter pas - sion, for my sal - va - tion.  
5 and thy love un - swerv - ing, not my de - serv - ing.

The Congregation exits the sanctuary in silence, preparing for the solemnity of Holy Week.

**ST. MARGARET'S CHURCH**  
1601 Pleasant Plains Road, Annapolis, MD 21409  
[www.st-margarets.org](http://www.st-margarets.org) 410-974-0200



@SMCAnnapolis

## HOLY WEEK 2019

### Palm Sunday: April 14

7:30 Rite I Service  
9:00 & 11:15 a.m. Rite II Service  
Meet in Parish Hall for processional to church



### Holy Weekdays: April 15-17

Online videos about daily readings from clergy  
on our website and Facebook page



### Maundy Thursday: April 18

7:00 p.m. Service with music from Third Sunday Band

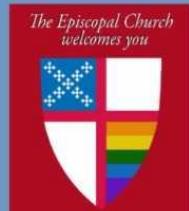


### Good Friday: April 19

12:00 p.m. Family Program  
7:00 p.m. Service with choir

### Great Vigil of Easter: April 20

8:00 p.m. - Service from darkness to light  
First celebration of the Resurrection



### Easter Morning: April 21

7:30, 9:00, 11:15 a.m. Services  
Easter Egg Hunt @ 10:20 a.m.



## HONOR A LOVED ONE THIS EASTER



Parishioners are encouraged to honor or remember a loved one by purchasing Easter flowers to beautify the sanctuary for Easter. Dedications will be included in the Easter bulletins.

**Cost is \$35 and deadline is TODAY.**

Purchaser Name: \_\_\_\_\_

In honor of \_\_\_\_\_

and/or

In memory of \_\_\_\_\_

I have enclosed cash or a check to “St. Margaret’s Church” with “Easter flowers” in the memo line.

I will purchase by credit card on the [www.st-margarets.org](http://www.st-margarets.org) website - Click on the top “Giving” tab.

